



8th Press Release

April 26, 2008

***sehsüchte.08* is nearing its end. The start was full of promise and so far viewers have responded positively to the film blocks. All the invited filmmakers have especially been getting their money's worth. And the supporting program has also been well received by our guests. Anyone who still hasn't visited *sehsüchte.08* should definitely take advantage of this last opportunity.**

The fantastic reception of the *sehsüchte*-pitch! on Wednesday absolutely deserves mention. Brave participants presented their project ideas to a broad professional audience. Cooperation between companies and the contributors of creative ideas can certainly be expected in one instance or another.

The children's film block at 11 a.m. provided the cinematic kickoff on Thursday. One school class, for instance, took advantage of the opportunity to view very interestingly created works. The children were so enthusiastic that they even sang along with one film's title song. The children's film block will be repeated tomorrow on Sunday. The young viewers will decide which film wins.

The following block about "Recognition" concentrated on stories in which individuals are struggling for attention, have to assume responsibility and are searching for love.

Parallel to this, detailed discussions were held in the shop talk "Tell Me about Your Everyday Life". Together with female students from the Women's Campus of the Higher College of Technology (HCT) in Abu Dhabi and male students from the HCT and Abu Dhabi and Dubai, students from the Film and Television Academy in Potsdam-Babelsberg filmed documentaries about the everyday life of students in the Emirates. They covered hopes and dreams and highlighted traditional and religious backgrounds. Prof. Kerstin Stutterheim initiated the project together with her academic colleagues from the Emirates. All were on hand to answer questions during the round of discussion.

Such well known actors as Florian Bartholomäi, Nina Petry or Daniel Krauss stood before the camera in the first round of Producer's Award films. They have all appeared in various film and television productions, thus attesting to the quality of *sehsüchte* films.

In the "Homecoming" block, filmmakers presented their varying takes on the topic of home, focusing on individuals who return home after longer periods of time or stories about the lands of one's ancestors. Another interesting block was "Bestiae". While the

seh süchte

37. Internationales Studentenfilmfestival

films had utterly different themes, the animal within humans always played a principal role.

There was much need for discussion at the Cineaste's Quintet where five experts analyzed controversial festival entries. The documentary "No Child's Play" deals with a pedophile's life and was predestined for this round of discussion.

The block "Off the Beaten Track" afterward was about people thrown off track by a formative experience in their lives. Another block focused on completely different forms and variants of systems. Parallel to this, protagonists examined their lives in the block "And Who Are You?"

Friday started with the second round of Producer's Award films, including the Film and Television Academy entry "Berlin Round Dance". The other afternoon blocks were "Life Together", "Transforming" and "Commuters" addressing interpersonal relationships, altered lives and individuals moving back and forth between two worlds. The evening block "Borderland", including the highly praised film "Roads", drew much interest. The block "Doubtless" focused on the issue of death. The films "Marla" and "Comfort Woman", which left a deep impression on audiences, particularly stood out in the block "Bedazzled".

Otherwise, Friday was all a Focus on Africa. A colorful mix of genres and themes was presented in the afternoon at the block "Fated?" The evening block "Spirit" continued the Focus' thematic combination. Apt answers to the question what African cinema actually were found among the experts at the Focus on Africa panel discussion,.

Before Dazza Dazza could present its colorful mix of dance, deejaying, turbulent percussion and song at a later hour, the music video presentation had to be moved to Thalia movie theater 1 since the crowd for the event was so large.

In return, extremely controversial but also technically outstanding music videos were screened, which interwove very innovative music and images.

There's still an opportunity until Sunday to view fantastic works by students on the movie screen.

sehsüchte

37. Internationales Studentenfilmfestival

Please contact us if you have any questions:

Donika Deneva (Print/Online Media and Public Relations)
00.49.177.4667930
donika.deneva@sehsuechte.de

Heino Neumann (TV/Radio Media and Public Relations)
00.49.178.3129641
heino.neumann@sehsuechte.de

37th *seh*süchte International Student Film Festival

April 23-27, 2008
Film and Television Academy Konrad Wolf
Marlene-Dietrich-Allee 11
14482 Potsdam-Babelsberg
Germany

Tel.: 00.49.331.6202780
Fax: 00.49.331.6202781
www.sehsuechte.de

Festival Movie Theater:
Thalia-Kinos
Rudolf-Breitscheid-Str. 50
14482 Potsdam-Babelsberg
Germany
www.thalia-potsdam.de

*seh*süchte.08 would like to thank its media partners, *rbb Fernsehen*, the radio station *Radio Eins (RBB)*, the Berlin city magazine *zitty*, the transregional daily newspaper *taz*, the local daily newspaper *Potsdamer Neueste Nachrichten (PNN)*, the film magazine *epd Film*, the professional journal *filmecho* and the international magazine for contemporary art and culture *umelec*.